

AMELIA VIOLET PROUSE

PRODUCING  EDITING

Work Experience

Zebra Technologies

Video Production Post Support • October 2024 - May 2025

Video Production Intern • June 2024 - August 2024

- Interned with the in-house creative team in production and post
- Shot and edited on a documentary series and designed brand content
- Hired part time to develop social media content and motion graphics

Montamat

Editor & Assistant Editor • October 2022 - April 2023

- Transcribed hours of footage for two documentary pieces
- Synced, organized, and grouped multi-camera footage
- Edited short form content for a cancer support organization

Project Experience

"Adam" Feature Film

Editor • October 2024 - Current

"Senior Acting Showcase" Anthology Film

Post Production Supervisor & Lead Editor • January 2025 - May 2025

- Led the 45-minute film through an accelerated post process of 3 weeks
- Coordinated between assistant editors, sound, color, and directors
- Delivered online edits for theatrical and web screenings

"The Straw Lady" Short Film

Producer & Post Production Supervisor • Jan 2023 - Jan 2024

- Led pre-production through development, hiring, and fundraising
- Facilitated production logistics including out-of-state transportation, a 50+ person crew, and on-set pyrotechnics & stunts
- Completed post production timeline and deliverables

Software

Video

Avid Media Composer | DaVinci Resolve Studio
Premiere Pro | Blackmagic ATEM Television Studio

Motion and Graphics

After Effects | Photoshop | Illustrator | Canva

Management

Microsoft Office | Google Workspace | IBM Aspera

Skills

Technical

- Online and offline editing
- Color, sound, and VFX workflow
- Media ingest and transfers

Soft Skills

- Multi-task management
- File organization
- Interpersonal communication
- Project scheduling

Certifications

Avid Media Composer Specialist • 2023
Color Grading with DaVinci Resolve • 2024
Professional in Adobe Photoshop • 2022

Education

Savannah College of Art & Design

BFA in Film and Television
Minors in Editing and Producing